

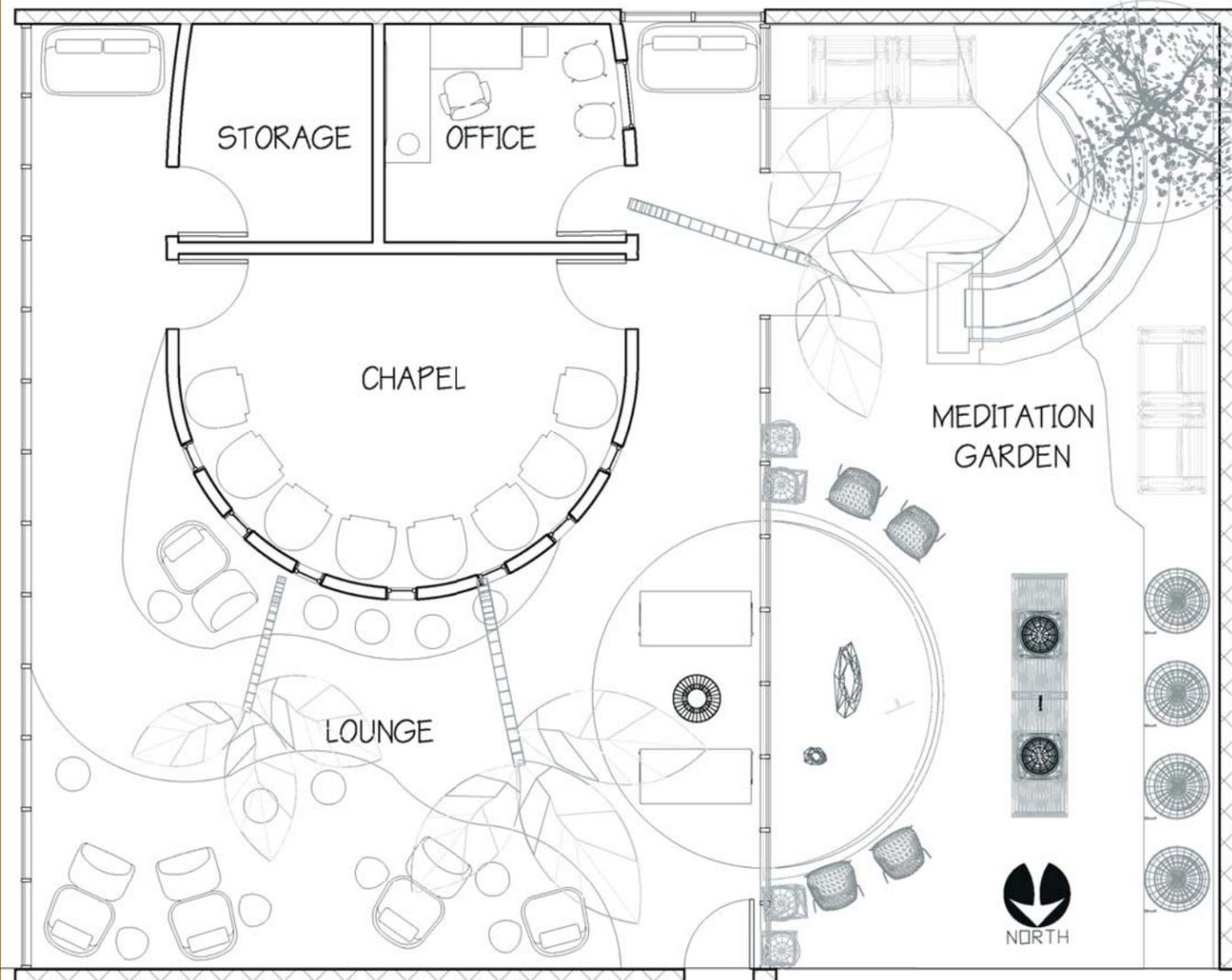
SPROUT MEDITATION CENTER



INTERIOR LOUNGE PERSPECTIVE



RESEARCH PHOTOGRAPHS



FLOORPLAN
Scale: 1/4" = 1'-0"

DESIGN STATEMENT

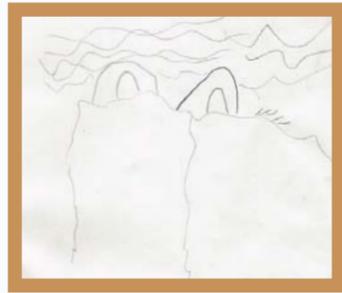
A rainy backpacking trip through the woods with family and friends became the inspiration for this children's hospital meditation center. Soothing greens mixed with accents of yellow and orange give the room a peaceful, yet somewhat playful atmosphere. Moveable seating paired with larger, more permanent chairs allow freedom of movement within the space, mimicking the wind blowing through the flowers and grass. Inside the treehouse chapel, soft rainbow lights filter down, giving the room a quiet and reverent feel for moments of solitude. The brown carpet tiles imitate forest paths and lead the user outside to enjoy the water feature or explore the sand garden.



EXTERIOR PERSPECTIVE



TREEHOUSE CHAPEL PERSPECTIVE



CHILD 1 PERSPECTIVE

focuses on the feeling of the wind moving through the campsite, and how powerful it was. Notes the location of the wind camping on the mountain compared to wind camping amongst the trees.



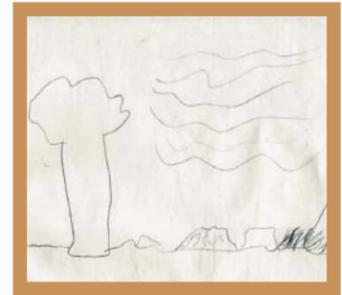
CHILD 2 PERSPECTIVE

focuses on how cold the wind was camping on the mountain, then how peaceful it was camping amongst the trees.



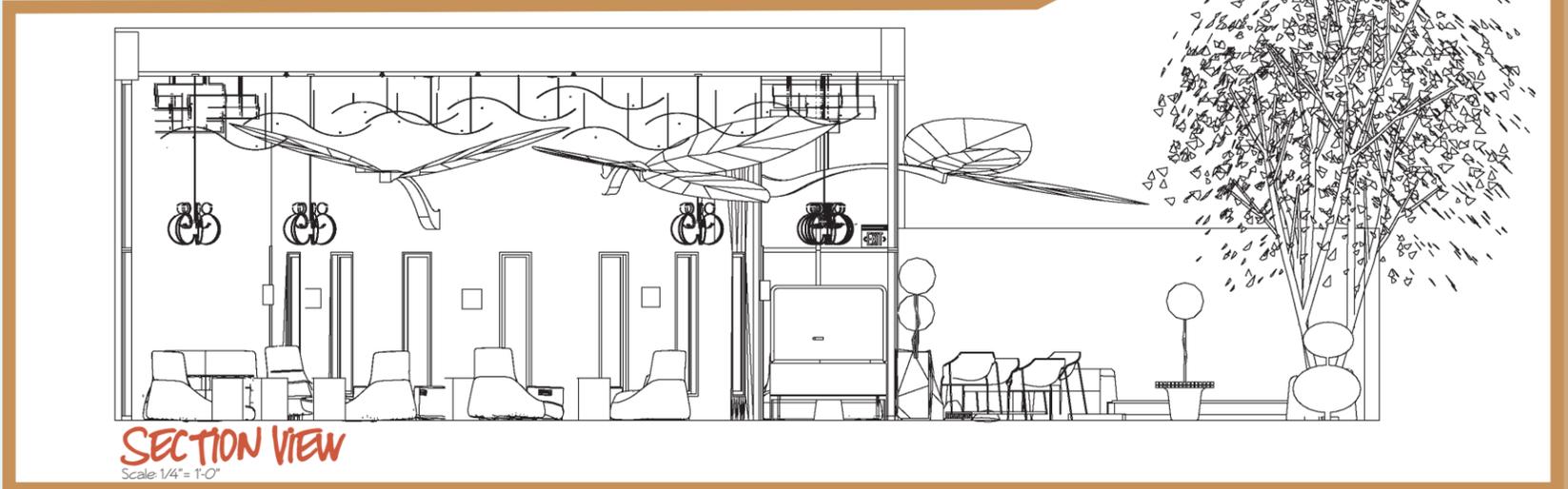
ADULT PERSPECTIVE

focuses on the details of the camping trip, such as the pine needles on the tree or the grass on the mountainside.



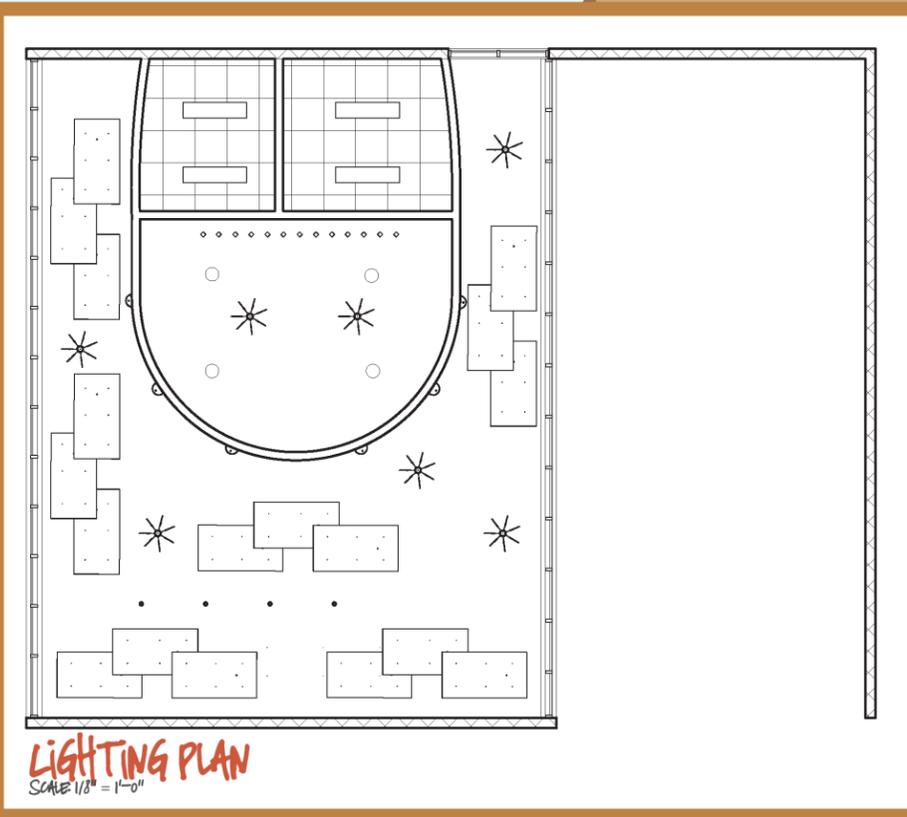
DESIGN RESEARCH

Research was conducted by experiencing nature through a backpacking trip. Journals were given to 2 children and 1 adult. Similar experiences were drawn, but the stark contrast between the perspective of the children's drawings versus the perspective adult's drawings inspired the natural elements in the Meditation Center. Adults focus on too many details sometimes and often forget to just stop and experience life for a minute. Children are so busy making memories, they don't stop to notice the details. The memories of the backpacking experience were included into the design to give the feeling of nature. Nature is a respite for many people and by abstractly incorporating natural elements into the space, the users will feel calmer. The chairs to relax in are inspired by the beautiful flowers found on a misty hiking trail. The undulating ceiling tiles represent the wind blowing through the trees, noticed not by the all-knowing adult, but by the observant child. I took these ideas and tried incorporating them into a study model by including stained glass windows and large abstract artwork coming out of the walls. I discovered that the stained glass didn't work well, but using light that would shed rainbow lights down the wall, could be even better since the lights could adapt to user preference in the chapel area.



SECTION VIEW

Scale: 1/4" = 1'-0"



LIGHTING PLAN

Scale: 1/8" = 1'-0"



STUDY MODEL PHOTOS

MATERIALS



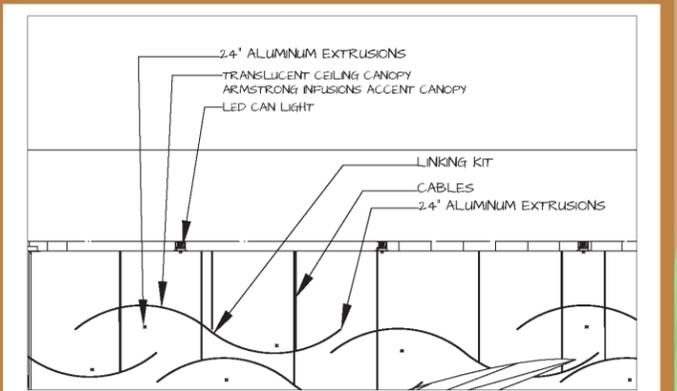
BRANCH COLORS



STEELCASE FURNITURE



FABRIC SAMPLES



CEILING CONSTRUCTION DETAIL

Scale: 1/2" = 1'-0"